

Transfer Processes

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Water – Wet – Direct Transfer

Photocopy - Ink Jet - Laser - Newspaper – Magazine – Most Printed Papers

Lay face down on recently fused wax, but firm
Use a spoon or burnisher to rub back of image into wax
Wet paper thoroughly. Then rub away paper carefully with fingers or with a cotton glove covered hand.
Dry thoroughly with paper towel to see if any paper fiber residue remains.

Fuse very light. For ink jet transfer, only using paper Epson "Presentation Paper Matte" Ink Jet Paper to print the image.

Dry - No Water – Indirect Transfer **Other Medium Transfers**

Charcoal Transfer -Work on paper first. Lay face down on wax and burnish the back of the paper with burnisher or metal spoon.

Graphite Transfer - Same as Charcoal Transfer

Soft Pastel Transfer - Same as Charcoal Transfer

Graphite Paper Transfer

Lay graphite paper down front side on wax. Draw on the back of paper or lay a picture down with the graphite paper in between it and the wax. Trace over the top of the picture to transfer the lines to the wax.



Me, Encaustic, Oil,
Photocopy, 48" x 12"

Gold Foil Transfer

Lay the matte (non-shiny) side of the foil down on the wax and use a metal tool to make marks on the shiny side.

Stamping with embossing stamp

Load stamp with ink from pad
Stamp on firm wax surface
Dust powder over inked surface
Gently remove excess powder
Fuse lightly